

Issues In Italian Syntax

Luigi Rizzi (linguist)

comparative syntax and the cartography of syntactic structures. Issues in Italian Syntax (1982). Dordrecht: Foris. Relativized Minimality (1990). Cambridge

Luigi Rizzi (born 3 June 1952 in Genoa) is an Italian linguist.

Rizzi is currently a full professor at the University of Siena in Italy. He studied at the Scuola Normale Superiore, the University of Pisa and the University of Paris VIII. Before moving to Siena, Rizzi was a full professor at the University of Geneva.

Rizzi is co-director of the journal Rivista di grammatica generativa. His research is mainly concerned with the theory of syntax and language acquisition, and he has made a notable contribution to the theory of locality, parametric comparative syntax and the cartography of syntactic structures.

Italian Hebrew

Italian Hebrew or Italki Hebrew refers to the pronunciation system for liturgical Hebrew traditionally used by Italian Jews. Italian Hebrew are mainly

Italian Hebrew or Italki Hebrew refers to the pronunciation system for liturgical Hebrew traditionally used by Italian Jews. Italian Hebrew are mainly used in religious, literary and academic contexts. They are formed by regional dialects, interactions with local Italian dialects and evolving grammatical conventions.

This article covers the following aspects of Italian Hebrew: features, the differences in pronunciation between the east and west, morphological changes, NP-strategy, the gradual rise of Europe, religious uses, the rise and status of Renaissance studies.

Italian folk music

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Italian folk music reflects a long and diverse history. National unification occurred relatively late on the Italian peninsula, allowing its many hundreds of regional cultures to retain distinct musical traditions. Italy’s geographic position—at the southern edge of Europe and central to the Mediterranean Sea—has contributed to a wide array of external influences. Celtic, Slavic, Arabic, Greek, Spanish and Byzantine musical elements are readily apparent in regional styles. Italy's mountainous geography and the historical dominance of small city-states further encouraged the persistence of localized traditions.

Contemporary classification of Italian folk music often follows the geographic typology proposed by Alan Lomax in 1956, which has been frequently reiterated in later studies. The group...

Interface hypothesis

Sorace (2007). "Theoretical and developmental issues in the syntax of subjects: Evidence from near-native Italian". Natural Language and Linguistic Theory

The interface hypothesis in adult second language acquisition is an attempt to explain non-target-like linguistic behavior that persists even among highly advanced speakers. The hypothesis was first put forward by Antonella Sorace.

The hypothesis posits that for adult second language learners, acquiring grammatical properties within a given linguistic area, such as phonology, syntax, or semantics, should not be problematic. Interfacing between those modules, such as communicating between the syntax and semantic systems, should likewise be feasible. However, grammatical operations where the speaker is required to interface between an internal component of the grammar, and an external component, such as pragmatics or discourse information, will prove to be very difficult, and will not be acquired...

Richard S. Kayne

"Person Morphemes and Reflexives in Italian, French and Related Languages" (2003) in C. Tortora (ed.) The Syntax of Italian Dialects, Oxford University Press

Richard Stanley Kayne (born 1944) is an American linguist and professor at New York University.

Irene B. Vogel

in Phonological Theory: With special reference to Italian. Vogel's work has centered on prosody and the interface between prosody and (morpho-)syntax

Irene B. Vogel (born 1952) is an American linguist, specializing in phonology. She is a professor in the

University of Delaware Linguistics and Cognitive Science Department, best known for her work on the phonology-syntax interface.

Economy of Italy

the official Italian language ("standard Italian"). The Sicilian language is a complete, distinct language with its own vocabulary, syntax and grammar

The economy of Italy is a highly developed social market economy. It is the third-largest national economy in the European Union, the 8th-largest economy in the world by nominal GDP, and the 11th-largest by PPP-adjusted GDP. The country has the second-largest manufacturing industry in Europe, which is also the 7th-largest in the world. Italy has a diversified economy which is dominated by the tertiary service sector. The country is a great power, and is a founding member of the European Union, the eurozone, the Schengen Area, the OECD, the G7 and the G20; it is the eighth-largest exporter in the world, with \$611 billion exported in 2021. Its closest trade ties are with the other countries of the European Union, with whom it conducts about 59% of its total trade. Its largest trading partners...

Lexical semantics

in a language, the lexicon. Lexical semantics looks at how the meaning of the lexical units correlates with the structure of the language or syntax.

Lexical semantics (also known as lexicosemantics), as a subfield of linguistic semantics, is the study of word meanings. It includes the study of how words structure their meaning, how they act in grammar and compositionality, and the relationships between the distinct senses and uses of a word.

The units of analysis in lexical semantics are lexical units which include not only words but also sub-words or sub-units such as affixes and even compound words and phrases. Lexical units include the catalogue of words in a language, the lexicon. Lexical semantics looks at how the meaning of the lexical units correlates with the structure of the language or syntax. This is referred to as syntax-semantics interface.

The study of lexical semantics concerns:

the classification and decomposition of lexical...

Economic history of Italy

the official Italian language ("standard Italian"). The Sicilian language is a complete, distinct language with its own vocabulary, syntax and grammar

This is a history of the economy of Italy. For more information on historical, cultural, demographic and sociological developments in Italy, see the chronological era articles in the template to the right. For more information on specific political and governmental regimes in Italy, see the Kingdom and Fascist regime articles. The economic history of pre-unitarian Italy traces the economic and social changes of the Italian territory from Roman times to the unification of Italy (1860).

Until the end of the 16th century, Italy was highly prosperous relative to other parts of Europe. From the end of the 16th century, Italy stagnated relative to other parts of Europe. At the time of Italian unification, Italy's GDP per capita was about half of that of Britain. By the 1980s, Italy had similar GDP...

Spanish grammar

"polyfunctionality" of se and how best to syntactically handle this issue, perhaps by not separating the syntax from morphology. Another recent view is that there are

Spanish is a grammatically inflected language, which means that many words are modified ("marked") in small ways, usually at the end, according to their changing functions. Verbs are marked for tense, aspect, mood, person, and number (resulting in up to fifty conjugated forms per verb). Nouns follow a two-gender system and are marked for number. Personal pronouns are inflected for person, number, gender (including a residual neuter), and a very reduced case system; the Spanish pronominal system represents a simplification of the ancestral Latin system.

Spanish was the first of the European vernaculars to have a grammar treatise, Gramática de la lengua castellana, published in 1492 by the Andalusian philologist Antonio de Nebrija and presented to Queen Isabella of Castile at Salamanca.

The...

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